

# Benedictus

bohdan mikolasek

Maestro 100  
Tenor Solo

7

14 *p* Be-ne - dic-tus qui - ve-nit in no-mi-ne - Do-mi-ni in no-mi-ne Do-mi - ni

20 rit. 3 Be-ne-be-be-be-dic-tus **B** Largo 3 Be-ne-dic-tus Be-ne-dic-tus

26 acc. Andante = 80 ve - nit, qui ve - nit, qui ve - nit, qui

31 in no - mi - ne Do - mi - ni **2** = 100

37 2 Be-ne-dic-tus qui ve-nit in no - mi - ne Do-mi-ni

42 Be - ne - dic - tus qui ve - nit in - no - mi - ne Do - mi - ni

45 rit. Be-ne-be-be-be - dic-tus Be-ne-dic-tus Be-ne-dic-tus be-ne-dic-tus

53 TENOR **D** To ny - ní a zde To ví - no a chléb On

58 **E** s ná - mi my - s ním - To hlas je - ho zní:

The musical score consists of ten staves of music for Tenor Solo. The first section (A) starts with a 3/4 time signature and a dotted half note. The second section (B) begins with a ritardando and a 3/4 time signature. The third section (C) starts with a 2/4 time signature. The fourth section (D) is for Tenor Solo. The fifth section (E) concludes the piece.

## Soprano, Tenor Solo

63

Mé ví-no achléb je poz-vá - ní mé

68

Pojd'-te, vy zna-ven-ní a zba-ve - ní sil Já - jsem ta pra-vá

Já jsem ta na - dě - je, ces - ta i cíl.

72

Já

Já po-koj svůj vám dá vám

**F** **G**

78

Mé ví-no achléb je poz-vá - ní mé

90

Pojd' - te, vy zna-ven-ní a zba - ve - ní sil Já - jsem ta pra - vá

Já jsem ta na - dě - je,

93

Já

ces - ta i cíl. Já po-koj svůj vám dá vám

Soprano

Tenor Solo Flauto solo

Soprano, Tenor Solo

bohdan mikolas 3

104 **H**

Soprano, Tenor Solo

Bene-dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-

110 **I**

ni Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

114

Be-ne-dic-tus qui ve-nit Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni

116

in no-mi-ne Do-mi-ni Do-mi-ni

qui ve-nit in no-mi-ne Do-mi-ni In no-mi-ne Do-mi-ni Do-mi-ni

118

in no-mi-ne Do-mi-ni Do-mi-ni Be-ne-be-ne-be-ne-dic-tus

ff

3 3 ff

Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Qui Be-ne-dic-tus Be-ne-dic-tus !

3

3